

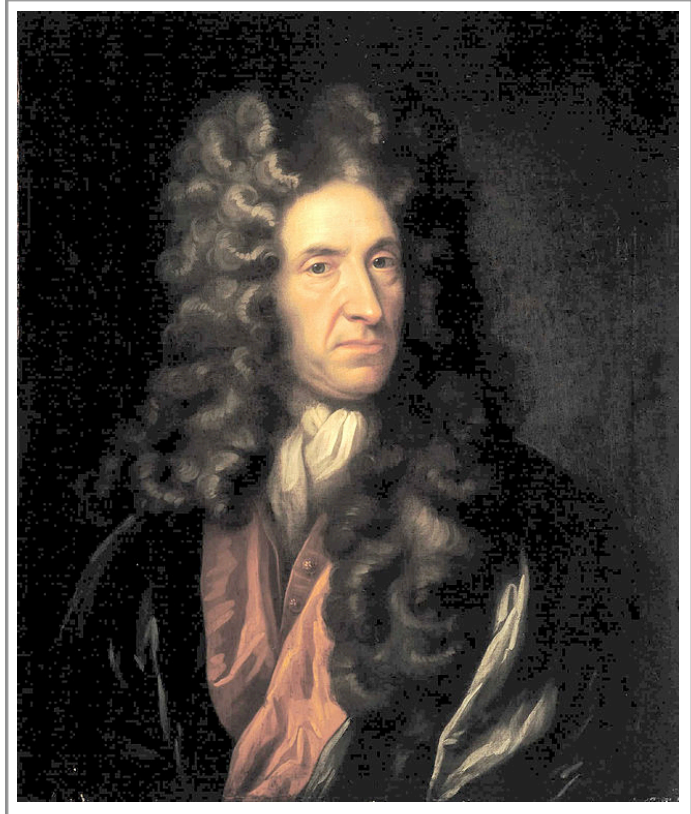
Classic Works

Assignment 6

- The picture on this assignment sheet is of Daniel Defoe.
- Memorize **stanzas 1–2** of Girard Manley Hopkins' poem "Pied Beauty."
- Begin writing your *Animal Farm* essay according to the directions that I gave in class.
- Read Defoe's "Mrs. Veal," Thackeray's "On Being Found Out" and de Maupassant's "A Ghost" and answer the questions in your study guide. Please remember the following as you read the stories:

- 1) Defoe's use of realism to give credence to an incredible story
- 2) Thackeray's use of a ghost as a symbol to talk about the guilty conscience (as the ghost is often a symbol of in literature).

- 3) Remember the title of your reader *Speaking in Symbols*. We have talked about how Orwell spoke in symbols, particularly through a allegorical fable, to express the evils of totalitarian governments. Now we will be talking about the use of the ghost as a symbol of the conscience.



Long Range Assignment

- The five-paragraph expository essay on George Orwell's *Animal Farm* explaining the fable as an allegory of totalitarianism will be due **the second Friday in November**. The composition will explain how the work is a satire of the principles, government and leadership of regimes such as were present when Orwell was writing his fable (i.e., Nazi Germany and the Communist Soviet Union). You may review the study guide material for ideas.